

VISIT...

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THINKING OF YOU

Words and Music by
KATY PERRY

Slowly ♩ = 76

Verse 1 (sing 1st time only):

Guitar Capo 4 → C

Piano → E

G(4)

B(4)

1. Com - par - i - sons are eas - i - ly done_ once you've

Verse 2 (sing 2nd time only):

(2.) In - di - an sum-mer in the mid-dle_ of win-ter, like a

mp
(with pedal)

Am7

C#m7

F2

A2

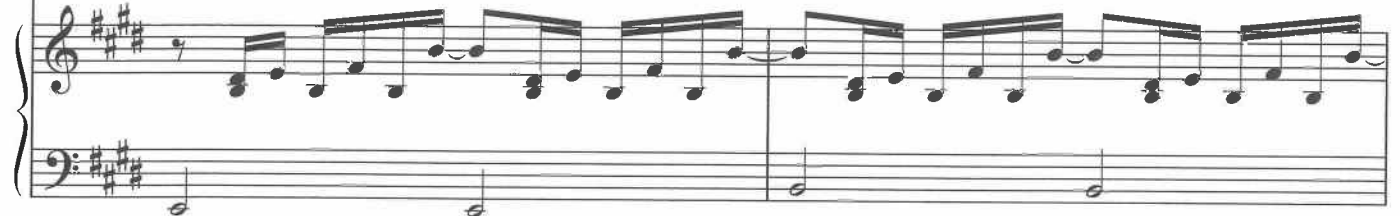
had_ a taste of per - fec - tion. Like an
hard_ can - dy with a sur - prise cen - ter. How do

 C
 E

ap - ple hang - ing from a tree, I picked the

 G(4)
 B(4)

I get bet - ter once I've had the best? You said there's



 Am7
 C#m7

rip - est one. I still got the seed.

 F2
 A2

tons of fish in the wa - ter, so the wa - ters I will test.



 G(4)
 B(4)

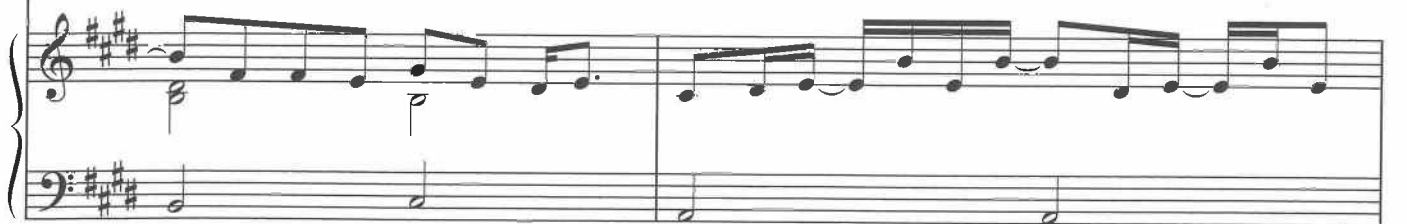
You said move on. Where do I go?

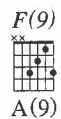
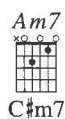
 Am7
 C#m7

He kissed my lips, I taste your mouth.

 F(9)
 A(9)

Oh,

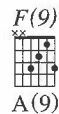
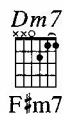




I guess sec-ond best_ is all I_ will_ know. 'Cause when
he pulled me in, I was dis - gust - ed with_ my - self. 'Cause when

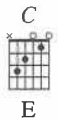
cresc.

Chorus:



I'm with him, I am think-ing of you, think-ing of you.

mf



What you would do_ if you were the one who was spend-ing the night?

F(9)
A(9)

1. *Fm(9)*
Am(9)

Oh, I wish that I was look-ing in - to your

C
E

G(4)
B(4)

Am7
C#m7

F2
A2

C
E

G(4)/B
B(4)/D#

eyes.

Am7
C#m7

F2
A2

2. *Fm(9)*
Am(9)

2. You're like an look-ing in - to... You're the

Bridge:
Am7
C#m7

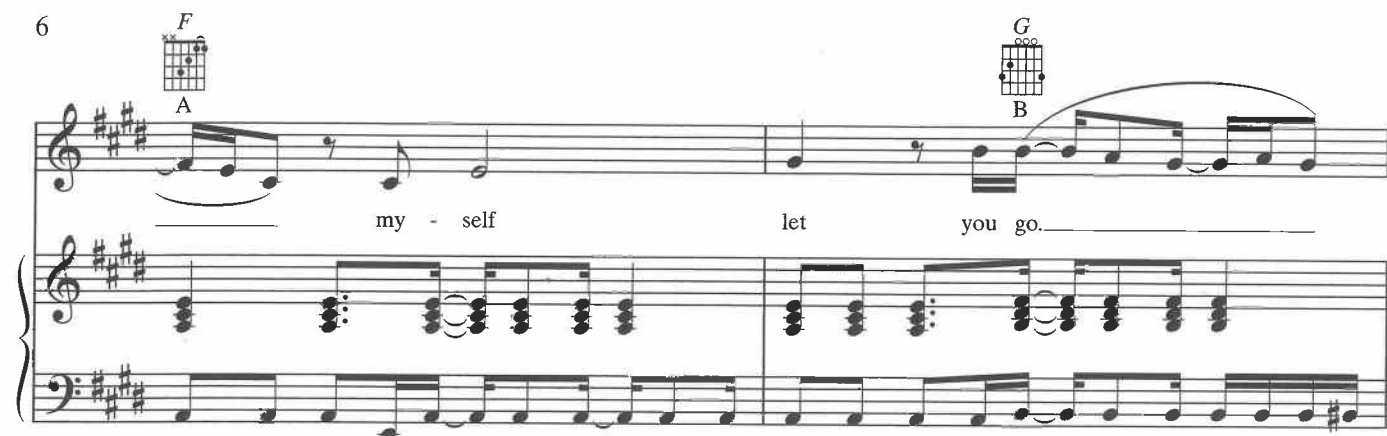
D
F#

best, and yes, I do re - gret how I could let...

 **F**
 **A**

my - self let you go.

 **G**
 **B**

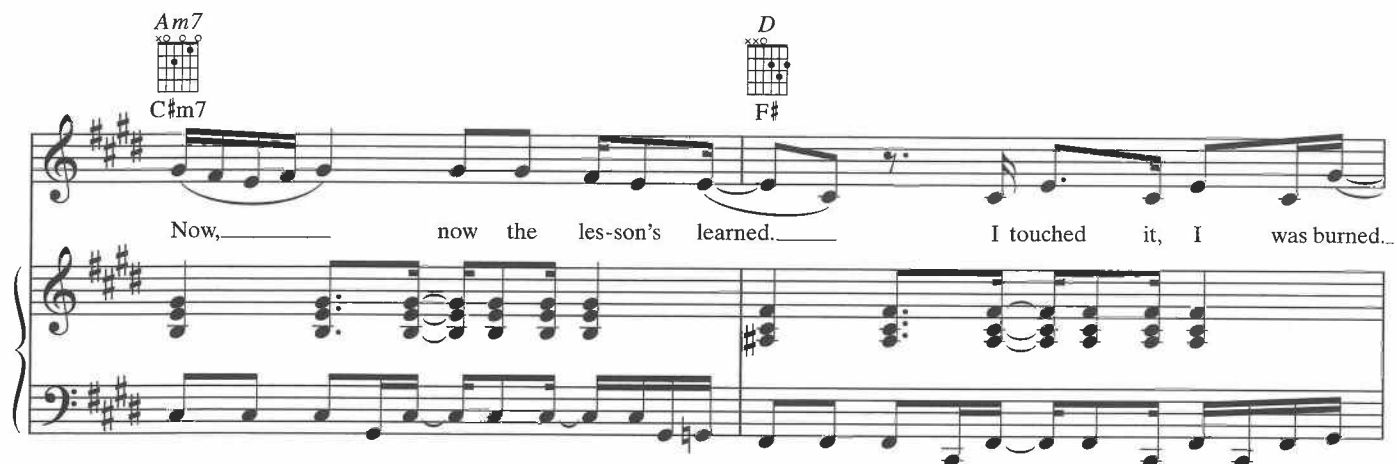


The first system of the musical score for 'Thinking of You'. It features a vocal melody line with lyrics 'my - self let you go.' and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The system includes guitar chord diagrams for F major and A major, and B major.

 **Am7**
 **C#m7**

Now, now the les-son's learned. I touched it, I was burned.

 **D**
 **F#**

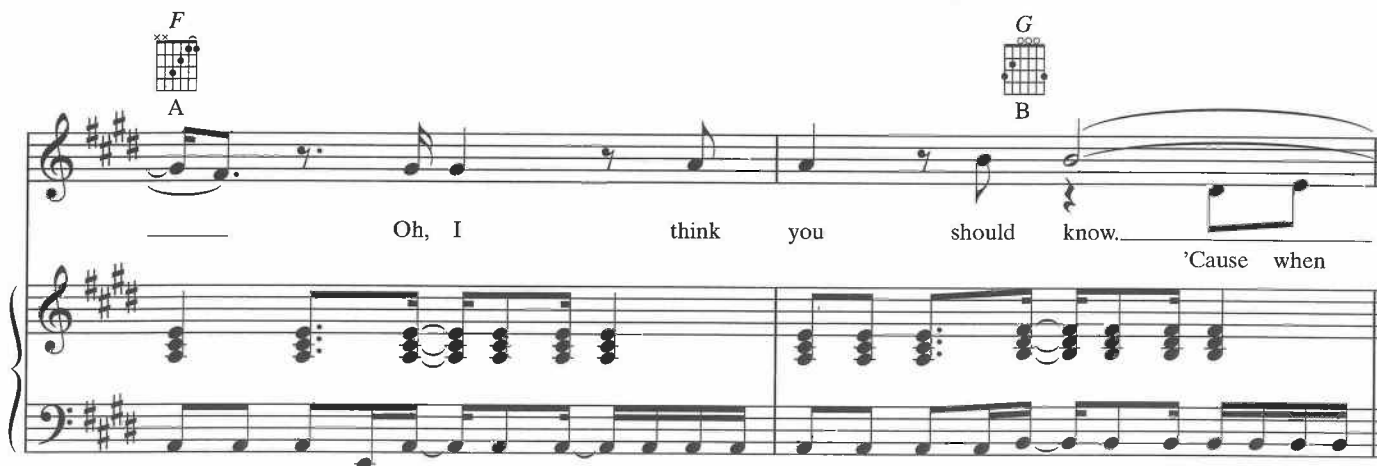


The second system of the musical score. The vocal melody continues with lyrics 'Now, now the les-son's learned. I touched it, I was burned.' The piano accompaniment provides harmonic support. Chord diagrams for Am7, C#m7, D major, and F# major are shown.

 **F**
 **A**

Oh, I think you should know. 'Cause when

 **G**
 **B**



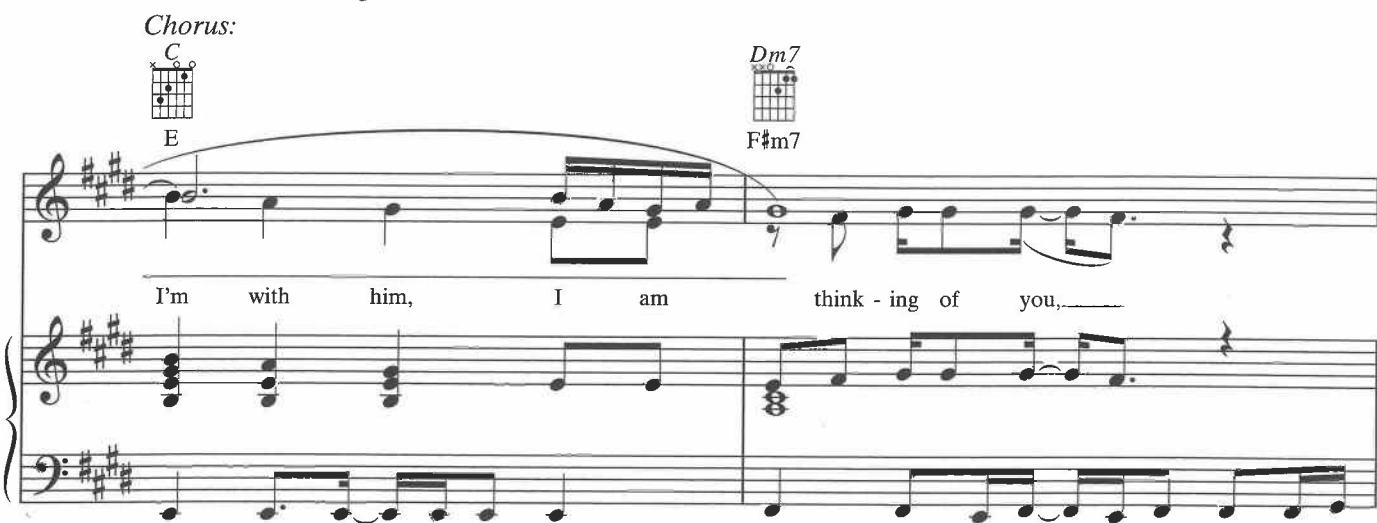
The third system of the musical score. The vocal melody continues with lyrics 'Oh, I think you should know. 'Cause when'. The piano accompaniment continues. Chord diagrams for F major and A major, and B major and G major are shown.

Chorus:

 **C**
 **E**

I'm with him, I am think - ing of you.

 **Dm7**
 **F#m7**



The chorus section of the musical score. The vocal melody begins with 'I'm with him, I am think - ing of you.' The piano accompaniment provides a steady harmonic foundation. Chord diagrams for C major, E major, Dm7, and F#m7 are shown.

F(9)
A(9)

G
B

think - ing of you. Oh, what you would do if

C
E

Dm7
F#m7

you were the one who was spend - ing the night?..

F(9)
A(9)

Fm(9)
Am(9)

Oh, I wish that I was look - ing in - to your,

C
E

Dm7
F#m7

F(9)
A(9)

your eyes. Look - ing in - to your eyes. Look - ing in - to your eyes.

G(4)



B(4)

C



E

Oh, won't you walk through_ and burst in the door_ and

Dm7



F#m7

F(9)



A(9)

take me a - way?_ Oh, no more mis - takes, 'cause

Fm(9)



Am(9)

C



E

G(4)



B(4)

Am7



C#m7

F2



A2

in your_ eyes_ I'd like to_ stay,

mp

E

G(4)/B



B(4)/D#

Am7



C#m7

F2



A2

stay - ay - ay - ay - ay - ay - ay - ay -

rit.

Thinking of You - 7 - 7
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